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GLAD-DAHLIA GARDENS

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U.S. Department of Agriculture

PRICE LIST OF CHOICE DAHLIAS

"Dahlias of the Better Kind"



C. V. NORRIS & SONS
THORNTOWN, INDIANA

ADMIRAL DOT, (Pom.)—Pink with lavender tinge .....	.25
A. D. LAVONI, (S)—Shell pink, medium size	.25
ALICE WHITTIER, (H-C)—Primrose yellow. Large, tall grower	5.00
ALPINE WONDER, (H-C)—Snowy white	1.00
AMBASSADOR, (C)—Yellow buff, shaded sal- mon. The best cactus grown	1.50
AMBER QUEEN, (Pom.)—Amber, tipped sal- mon pink .....	.25
AMERICAN BEAUTY, (H-D.)—Rosy crim- son .....	.25
AMUN RA, (D)—Gold and amber, bronze center, gorgeous	1.00
ANNIE BURRELL, (D)—Pink and yellow. A beauty, free bloomer.....	.75
ARABELLA, (S)—Light amber, edged pink .....	.25
ARIEL, (Pom)—Buff, tinted orange .....	.25
ATTRACTION, (P-C)—Lavender. A beauty	.75
BASHFUL GIANT, (D)—Apricot and amber. Enormous flowers	1.00
BETTY AUSTIN, (H-C)—Yellow base, blend- ing rosy carmine. Yellow tips .....	.75
BILLIONAIRE, (P)—Golden orange. One of the best .....	.50
BOBBY, (Pom)—Plum color. Very fine. Free bloomer .....	.25
BONNIE BLUE, (S)—Nearest to clear blue	.25
BREAK O'DAY, (H-C)—Sulpher white .....	.50
CALIFORNIA BEAUTY, (C)—Nearest cop- per. Best of its color .....	.75
CAL. SUPERBA, (D)—A delicate shade of pink, shading to a white center. A fine keeper when cut for exhibition.....	2.00
CHALLENGE, (Pom)—White and dark ma- roon. Free bloomer .....	.25
CHAMPAGNE, (D)—Golden champagne and chamois. Extra good	2.00
CHAS. STRATTON, (D)—Pale gold, shaded and tipped with old rose. One of the greatest dahlias ever originated.....	3.00
CHIEFTAIN, (H-D)—Yellow, overlaid rose. Spotted carmine .....	.50
CITY OF PORTLAND (P)—Large, clear, rich deep yellow, gorgeous	1.00
COLLOSSAL PEACE, (P)—Violet rose, white center .....	.75
COPPER, (D)—Copper, shading to bronze .....	.50
COPPERSMITH, (P)—Light copper, suffused bronze .....	.50
COUNTESS OF LONSDALE, (C)—Salmon, tinted apricot, good cutter .....	.25
COUNTESS OF PEMBROKE, (D)—Lavender	.25
C. T. MILLS, (D)—Dark red, maroon center	.25
DADDY BUTLER, (C)—Rosy carmine, re- verse lighter	1.50
DAKOTA, (D)—Large, flame colored .....	.50
DARLENE, (D)—Shell pink, light center .....	.25
DELICE, (D)—True pink. A beauty .....	.25
DIRECTERUS RENE GERARD, (Col) —White, marked purple, white collar .....	.25
D. M. MOORE, (H-D)—Deep maroon, nearly black .....	.25
DOROTHY ROBBINS, (D)—Peach red, suff- used, apricot, good cutter .....	.75
DREAM, (D)—Peach pink, tipped amber .....	.25
DREER'S WHITE, (S)—White .....	.25
DR. TEVIS, (D)—Salmon rose, suffused old gold, old favorite .....	.50

EARLE WILLIAMS, (D)—Crimson, tipped white	1.00
EL DORADO, (D)—Golden yellow, splendid dahlia	2.50
EL GRANADA, (H-C)—Vivid orange, creamy reverse	3.50
ELINOR VANDEVEER, (D)—Satiny rose pink. Great prize winner	3.00
EMPEROR, (D)—Brick red, yellow reverse	1.00
EMILIANNA, (D)—Varigated red and white even markings. Fine stem , free flowering. ....	.75
ENTENARD DE LYON, (C)—Deep purple .....	.50
EUNICE, (Pom)—Lavender with white shading .....	.25
FLORENCE FINGER, (D)—Deep phlox pink .....	.75
FRANCES LOBDELL, (C)—Mallow pink. Winner of many awards.	1.00
F. W. FELLOWS, (C)—Terra cotta. Best of its color .....	.50
GEORGE WALTERS, (C)—Coppery old gold. A wonderful dahlia .....	.75
GORGEOUS, (P)—Yellow with scarlet, rightly named	1.00
GLADYS SHERWOOD, (H-C)—Large. Pure white .....	.50
GOLDEN OPPORTUNITY, (S)—Buttercup yellow. Orange to center	1.00
GOLDEN WEST, (C)—Old gold .....	.25
GRAND DUKE ALEXIS, (S)—White, center tinted lavender .....	.25
HARRY SHELDON, JR., (D)—Lavender pink, creamy white center. A wonderful exhibition flower	3.00
HATTIE FINGER, (D)—Pale rose purple. Deeper center .....	.75
HELEN DURNBAUGH, (C)—Delicate blush .....	.50
HIGHLAND MARY, (Pom)—Pink and white. Free bloomer .....	.25
HORTULANUS FIET, (D)—Amber and salmon pink .....	.50
HORTULANUS WITTE, (D)—White .....	.25
INSULINDA, (D)—Golden orange, bronze center. Always good	1.00
ISABELLE STREET, (D)—Yellow base, shading rosy red, white tips.....	.50
ISLAM PATROL, (H-C)—Stunning red and gold. A wonderful dahlia	2.00
IVANHOE, (S)—White .....	.25
JACK ROSE, (D)—Crimson. Fine for cutting .....	.25
JEAN CHAZOT or GAY PARÉE, (H-C) —Golden bronze with suffusion of nasturtium red, free bloomer .....	.75
JEAN CHARMET, (D)—Lilac pink, edged white .....	.25
JERSEY'S BEAUTY, (D)—Lovely true pink, extra fine	2.00
J. H. JACKSON, (C)—Blackish maroon.....	.25
JOHN GREENE, (P)—Scarlet and gold....	.25
JOHN JEWIS CHILDS, (H-D)—Yellow and scarlet, tipped white .....	.75
JOHN RIDING, (C) Crimson. Fine .....	.50
JOHN WANAMAKER, (P-D)—Orchid pink..	.25
JUDGE MAREAN, (D)—Salmon pink. iridescent orange, yellow, and pure gold....	1.00
J. W. DAVIS, (D)—Deep cerise. Fine stem	1.50

KALIF, (H-C)—Rich, pure scarlet	.50
KAISER WILHELM, (S)—Deep yellow, tipped and shaded red	.25
KING ALBERT, (D)—Giant, royal purple	.50
KING OF THE AUTUMN, (D)—Buff yellow, suffused terra cotta. Wonderful keeper..	.50
KING OF SHOWS, (S)—Deep butter yellow. Solid color	.50
KITTY DUNLOP, (D)—American Beauty Rose	1.00
KLEIN DOMITEA, (Pom)—Bright golden terra cotta	.25
LA FAVORITA, (H-C)—Salmon orange. Large and very free	.75
LA TONNA, (D)—Yellow and bronze	.25
LAWINE, (C)—Flesh white	.25
LE GRAND MANITOUE, (D)—White and reddish purple. Speckled and blotched..	.35
LIBELLE, (C)—Purple	.25
LITTLE MARION, (Pom.)—Amber, tipped carmine	.25
LOTUS, (D)—Orange, shading to scarlet	.75
LUCERO, (D)—Bronzy buff, shaded carmine	.50
MABEL THATCHER, (D)—Carrot yellow long stemmed, good cutter	1.00
MARGUERITE BOUCHON, (C)—Pink, white center. Large	.35
MARIPOSA, (H-C)—Pink, violet suffusion. Extra good	2.00
MAUDE ADAMS, (S)—White, overlaid pink	.25
MAURICE REVOIRE, (Col)—Rich crimson, white collar	.25
MEPHISTOPHELES, (H-D)—Deep red, tipped gold	1.00
MILDRED SLOCOMBE, (D)—Pink, light center	.50
MILLIONAIRE, (D)—Lavender pink, shading to white	.50
MINA BURGLE, (D)—Bright red	.25
MORDELLA, (D)—Clear shade of apricot buff. A real art dahlia	2.50
MONS LE NORMAND, (D)—Giant, yellow marked red	.50
MRS. C. H. DREESELHUYS, (D)—Soft rose pink diffused white on splendid stems. The best cutter of its kind	1.00
MRS. CARL SALBACH, (D)—Rose pink, light base. Extra good	.50
MRS. EDNA SPENCER, (C)—Delicate orchid pink. Very large	.75
MRS. ELEANOR MARTIN, (D)—Mulberry suffused with gold	2.50
MRS. ETHEL F. T. SMITH, (H-C)—Large, creamy white, yellow center	.50
MRS. I. DE VER WARNER, (D)—Orchid mauve pink. Few better	1.00
MRS. JOHN T. SCHEEPERS, (D)—Canary yellow with pink suffusion on outer petals	1.00
MRS. J. G. CASSETT, (D)—Old rose pink, fine bloomer on good stems	.25
MRS. LOUISE FINGER, (D)—Pure, large white	1.00
MRS. WARNAR, (P-C)—Faint flesh pink	.50
MRS. W. E. ESTES, (H-C)—Best white in its class	.50
MRS. WM. WINCOTT, (D)—Best yellow cut flower we know of	.75

MYRA VALENTINE, (D)—Large golden bronze	2.00
NIBELUNGENHORT, (D)—Old rose, tinged golden apricot. Very free .....	.50
OREGON BEAUTY, (P-D)—Large, oriental red .....	.25
OSAM SHUDOW, (D)—Old rose, suffused lilac. Fine	1.50
PAFILLON, (H-C)—Light old rose with yellow shadings, very large, good form, free bloomer and strong grower	2.00
PATRICK O' MARA, (D)—Orange buff, tinted rose .....	.75
PAUL BONYON, (D)—Salmon, shaded orange .....	.25
PAUL MICHAEL, (D)—Old gold. Immense, free	1.00
PAUL REVERE, (D)—Velvety red, one of the finest in existence	3.00
PENATAQUIT, (D)—The finest autumn colored flower of to date. A deep reddest bronze of large size on a wonderful stem	1.00
PIERROT, (C)—Deep amber, tipped white .....	.25
PINK CACTUS, (C)—Pink, yellow center. A beauty .....	.25
PINK PERFECTION, (D)—Silver pink .....	.75
PLANET, (D)—Dark red .....	.25
PORTHOS, (D)—Beautiful, rich, dark red. Profuse bloomer	1.00
PRIDE OF CALIFORNIA, (D)—Intense red. A giant .....	.50
PRINCESS PAT, (D)—Beautiful blending of old rose, shades and tints. Stiff stems..	1.00
PURPLE MANITOU, (H-D)—Deep purple. Large .....	.35
QUEEN JOSEPHINE, (D)—Royal purple, tipped white	1.00
QUEEN VICTORIA, (S)—Rich, golden yellow .....	.25
RADIO, (D)—Blood red, edged and tipped with yellow. One of the greatest dahlia ever originated	2.50
RED DUKE, (S)—Dark red .....	.25
RELIABLE, (C)—Yellow, pink, and white .....	.25
RENE CAYEAUX, (C)—Deep red .....	.25
REV. DR. BAKER, (C)—Novel shade of plum .....	.25
ROBERT TREAT, (D)—American Beauty Rose	2.00
ROLLO BOY, (H-C)—Yellow lighter tips. Large	3.00
ROOKWOOD, (D)—Fure, bright cerise. Immense	2.00
ROSA NELL, (D). Clear rose. Magnificent .....	.75
SAGAMORE, (D)—Color amber gold, elusive- ly shaded with a warm salmon rose. Ex- cellent bloomer	2.50
SEQUOIX GIGANTEA, (D)—Large. Butter- cup yellow with suggestion of red .....	.75
SHANNON, (D)—Deep golden orange with silvery sheen	1.00
SHOWER OF GOLD, (D)—Gold, shaded soft apricot .....	.75
SHUDOW'S LAVENDER, (D)—Silvery lav- ender, shaded white. Fine	1.50
SILVEY DICKEY, (D)—Large flowers of phlox pink	1.00
SISKIYOU, (D)—Pink, tinted mauve. Very large flowers	2.50

SNOWCLAD, (Pom)—Pure white .....	.25
SNOWDRIFT, (D)—Pure blue white. Grand.	1.00
SOUVENIER DE GUSTAVE DOAZON, (D) —Giant. Brick red .....	.25
SPRINGFIELD, (C)—Rosy salmon pink ...	.25
SUNBEAM, (Pom)—Crimson red. Good bloomer .....	.25
SULPHUREA, (H-C)—Clear sulphur yellow. A fine cutter .....	.50
SURPRISE, (C)—Orange amber. Bright yellow center .....	.25
SUSAN, (S)—Creamy white, free bloomer..	.25
SUSAN G. TEVIS, (D)—Deep shade of lilac with bluish sheen. Great depth and size	2.50
SWEET BRIER (C)—Clear, deep pink .....	.25
SWEETHEART BOQUET, (P)—Salmon rose	.50
TEHACHEPI, (H-C)—Canary yellow, abund- ant bloomer	1.00
THE EMPEROR, (D) (MAREAN)—Giant maroon	1.00
THE GRIZZLY, (D)—Dark, maroon red....	1.00
THE MAC GREGOR, (D)—Septrume red. One of the good ones	1.00
THE QUAKER, (C)—Lavender blush.....	.25
TOMMY ATKINS, (D)—Best scarlet to date_	2.00
TOM LUNDY, (H-C)—Rich crimson. Im- mense .....	.50
TRENTONIAN, (D)—Indian skin color, a blending of old gold, amber and coppery bronze	3.00
TRYPHINNIE, (D)—Bright shell pink.....	1.00
EMMA MARIE, (H-C)—Pink, shading to white center, fine cut flower	2.00
U. S. A., (H-C)—Deep burnt orange. Fine..	1.00
U. S. A., (P)—Deep orange. Long stems...	.50
VENUS, (D)—White tipped lavender. Good cutter. ....	.75
VIVIAN, (S)—Dark magenta flushed cerise..	.25
WASHINGTON CITY, (H-C)—Large. Pure white, star shape .....	.50
W. B. CHILDS, (C)—Maroon .....	.25
W. DE ARCY RYAN, (D)—Velvety purple, tipped white .....	.50
WHITBY, (P)—White, blushed pink .....	.25
WHITE PERFECTION, (C)—Pure white. Free flowering .....	.25
WILLIAM REED BUTLER, (D)—Pure white, free blooming .....	.25
WILLIAM SLOCOMBE, (D)—Grand vari- ety. Soft yellow .....	.75
WODAN, (H-C)—Old gold and apricot, wine tipped .....	.50
WORLD'S BEST WHITE, (D)—Large creamy white	2.50
W. W. RAWSON, (S)—Large. White over- laid amethyst .....	.25

Glad-Dahlia Gardens

Thorntown, Indiana

C. V. Norris & Sons

We warrant all tubers and bulbs to be healthy, and true to label, but having no control over them after delivery, we do not guarantee them to live and thrive, nor will we replace them, except any plant should prove untrue to name; but in no case will we be liable for any sum greater than the original purchase price. All tubers field grown.

TERMS

Payment in advance. All retail orders amounting to \$1.00 or over, sent prepaid.

ORDER

Order Early to Avoid Disappointment. The Stock of Some of the Varieties is limited.

SHIPMENT

Will be made at proper time.

GUARANTEE

All tubers are sent in a growing condition and true to name. Please notify us if any prove otherwise. The tubers are strong divisions of field grown roots and will be much stronger than those intensively cultivated, for the production of exhibition flowers.

PLANT

After May 10th about 6 inches below the surface. The single tuber should be planted flat with eye up. If large flowers are desired mulch with manure, as soon as the flower buds appear, and if large exhibition flowers are your objective, allow one bud to the branch. Dahlias require plenty of moisture, but will not grow in a water-logged soil.

ABBREVIATIONS

D—Decorative.	H.-C.—Hybrid-Cactus.
C—Cactus.	P.-C.—Peony Cactus.
P—Peony.	P.-D.—Peony Decorative.
S—Show.	
S—Single.	
Pom.—Pompon.	Col.—Collarette.
H.-D.—Hybrid Decorative.	

We grow 200 varieties of Gladioli, from 5c to 50c per bulb; also 75 varieties of Iris from 10c to \$2.00 per bulb. We also sell cut flowers, basket and design work.

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THORNTOWN, IND.

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DAHLIA HINTS

GLAD-DAHLIA GARDENS

C. V. NORRIS & SON

THORNTOWN, IND.

Do not undertake to grow dahlias unless you like beautiful flowers well enough to give them a reasonable amount of attention. It does not make a particle of difference what you undertake, it will not amount to much, unless you take a little interest in it after it is once started.

PREPARING SOIL AND PLANTING—Dahlias may be planted any time after the soil has gotten warm and the time for frost is past. In preparing the soil for planting, a light dressing of well rotted stable manure before digging will be sufficient. No fertilizer of any kind is required on rich soil before planting time.

Have the soil plowed and harrowed or dug and the clods well broken. After the soil has been turned and broken up, mark rows 4 feet each way or 5 feet between the rows and 3 feet apart in the rows.

Drive in your stakes, 5 foot ones, and you are ready to plant.

Dig holes close to the stake by removing one shovel full of soil, then throw in one handful of bone meal. Work well into the soil. Now remove a little more of the soil to the depth of about 5 or 6 inches, lay the tubers down with the eye up and the crown toward the stake. Cover about 3 inches. After the sprout is above the surface of the ground, fill up the hole even. Do not water the tuber until the sprout is up at least 6 inches. Allow only one shoot to grow, pull off all others, this throws all the strength in the one remaining stalk.

Never allow the dahlia to suffer for the want of water. The dahlia requires water and the soil should have some moisture in it at all times to keep the plant growing and healthy.

CULTIVATION

The best tool to use in cultivating by hand is a small hand cultivator with three blades, one without wheels and used like a hoe. Start to cultivate a week after planting and continue up to September 15th. Loosen the soil around the plant say about one inch in depth but when you are a foot from the plant go down deep. Keep it well cultivated between the rows at least once each week and after each rain. It is best to hill the soil around the plant if the soil is heavy. This allows the water to drain from the plant and does not let it stand in a pool of water which is even worse than no water at all.

The plant should be tied to the stake when it is about 2 feet tall.

When the buds appear pinch out the lateral buds, leaving only the crown or center buds. Also pinch out the side shoots for two or three joints below the bud. This will give you much larger and more perfect blooms.

August 1st, sprinkle two handfuls of wood ashes around each plant and rake into the soil. The bone meal has started to act by this time and the ashes act as a neutralizer and give the plant a balanced ration.

DIGGING AND STORING

After the first black frost cut off the tops at the ground and allow to stand for a few days to bleed out. Then dig with a garden fork. Care should be exercised not to break the tuber necks. Dry in the sun a few hours and your clumps are ready to store. A root or white potato cellar is preferable with a temperature of about 40 degrees. In this they need no protection or covering. The average house cellar is too dry and hot and in such conditions the clumps should be placed in the coolest part and packed upside down in a box in dry sand, ashes or preferably ground Peat Moss.

CUT FLOWERS

Dahlias should be cut in the evening or early morning, removing the lower leaves and all of the buds if not disbudded. Then put the stems in 1 or 2 inches of water, almost boiling, for 1 or 2 minutes, then place in deep cold water and put in a cool, dark place to freshen.

We recommend the use of nicotine dust or Black Leaf 40 for thrips, leaf hoppers and aphids; overhead sprinkling for red spider; for stem borers, cut the plant off near the ground and get the borer with your knife. The borer usually enters the stem, causing the plant to wilt.

WELCOME ALWAYS

Come to GLAD-DAHLIA GARDENS any time from mid-August until frost, and enjoy hundreds of the most beautiful Dahlia blooms of every shade and color. We are located right in Thorntown, 4 squares west of the fountain, on Main St., and 2 squares south.

Our Irises begin blooming about the middle of May, our Peonies the latter part of May, and Gladiolas about the middle of June.

